# Timeline for Post-Impressionism, Fauvism, Expressionism, Early Picasso, and Matisse

## Week 6 Events

### 1870 - 1910 Post-Impressionism

1882: Tchaikovsky composes "1812 Overture"

1883: First skyscraper (10 stories) built in Chicago

1885: Sir Francis Galton proves the individuality of fingerprints

1889: Eiffel Tower designed for Paris World Exhibition

1891: Trans-Siberian railroad construction begins

1894: Louis Lumiere invents the cinematograph

1896: First modern Olympics held in Athens, Greece

1898: Paris Metro opened

1900: Arthur Evans discovers Minoan culture in Crete

1902: National bankruptcy declared in Portugal

1903: Orville and Wilbur Wright fly a powered airplane

1905: Greeks in Crete revolt against Turks

1908: First Model T produced

Information from: “The Timetables of History, the New Third Revised Edition” by Bernard Grun, Simon & Schuster/Touchstone, 1991.

## Week 6 Artwork

1. Georges Seurat, Sunday Afternoon on the Island of La Grande Jatte, Art Institute of Chicago, Chicago, Illinois, 1884-1886.
2. Paul Gauguin, Tahitian Women, Art Institute of Chicago, Chicago, Illinois, 1891.
3. Paul Cezanne, Still Life with Onions, Art Institute of Chicago, Chicago, Illinois, 1896-1898.
4. Vincent Van Gogh, Madame Roulin Rocking the Cradle (La Berceuse), Art Institute of Chicago, Chicago, Illinois, 1889.
5. Hector Guimard, Metro Entrance, Paris, France, c. 1900.