# Timeline for the Early and High Renaissance Art

## Week 1 Events

### 1400 – 1500 Early Renaissance

1400: 1-point linear perspective developed by Brunelleschi

1414: The Medici Family of Florence become bankers to the papacy

1431: Joan of Arc burned at stake at Rouen, France

1433: Double-eagle becomes the emblem of the Holy Roman Empire

1434: Florence Cathedral completed

1452: Metal plates used for printing

1465: First printed music

### 1480 – 1520 High Renaissance

1480: Leonardo da Vinci invents parachute

1492: Columbus sails to New World

1499: First political cartoon (French-Italian War)

1503 – 1513: Pope Julius II reigns

1517: Martin Luther nails 95 theses on door of Palast Church in Wittenberg, Germany

Information from: “The Timetables of History, the New Third Revised Edition” by Bernard Grun, Simon & Schuster/Touchstone, 1991.

## Week 1 Artwork

1. Lorenzo Ghiberti, Gates of Paradise, east door of Florence Baptistery, Florence, Italy, 1424–1452.
2. Michelangelo Buonarroti, David, Florence, Italy, 1501–1504.
3. Leonardo da Vinci, Mona Lisa, Louvre, Paris, France, 1503–1505.
4. Raffaello Sanzio, The Transfiguration, Vatican Museum, Vatican City, Italy, 1518–1520.