# Strategies for Critiquing Images

You should follow the following steps while writing critiques.

## Step 1: Identification and Description

1. Identify the title or description of the photo and the photographer in your initial response.
2. Describe what is being photographed. How is the primary visual impact produced?
3. What is the main thing you notice. Use descriptive language to call out the subject matter.

## Step 2: Analysis

Consider the following questions as you analyze the image:

1. What is the subject matter and why does it catch your eye?
2. What is happening visually in the image?
3. How do lines, shapes, tones, volumes, textures, patterns, sizes, and their interactions affect your response to the image?
4. Are there any relationships, repetitions, and placements of the elements that you notice?

## Step 3: Meaning and Intent

1. Speculate about the intentions of the photographer.
2. What is this photo about?
3. Does it connect with the assignment? Why do you think so?
4. What do you see as the most innovative and creative aspects of the photo?
5. Interpret the meanings and symbolism you can speculate about.

## Step 4: Technique

What are your questions about the camera mechanics, including exposure, angle, light quality, framing, or in camera cropping?